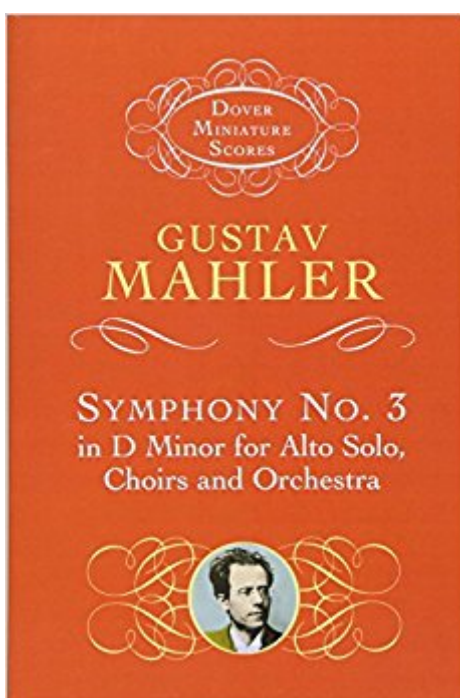


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Symphony No. 3 In D Minor For Alto Solo, Choirs And Orchestra (Dover Miniature Music Scores)



Synopsis

Mahler's third symphony, scored for a massive orchestra, was conceived as a vast cycle in six movements, including the opening march, the moving setting for alto solo of Nietzsche's "Oh Mensch! Gib Acht!" and a setting for women's and boys' choirs of "Es sungen drei Engel," on a text from Das Knaben Wunderhorn. Ideal for study in the classroom, at home, or in the concert hall, this affordable miniature-score edition offers music lovers, performers, and students an opportunity to study the orchestral innovations of this great music and explore the genius of the composer often regarded as the last great Austrian symphonist.

Book Information

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Customer Reviews

Austrian composer and conductor Gustav Mahler (1860–1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.

I wrote a review of the score of the 9th which is also printed by Dover. The gist is that the score is too small to read easily, especially with a score as thick as the 3rd of Mahler. I found another score of this symphony in my collection and it is much larger. I think it cost me \$20 and is worth every cent; study scores are fine if you HAVE to save money, but I will always believe that a score you

can read easily is one that will ultimately serve you best.

Well-priced mini-score. As is typical with Dover scores, there are no measure numbers, so be warned. However, it's a perfectly satisfactory study score otherwise.

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